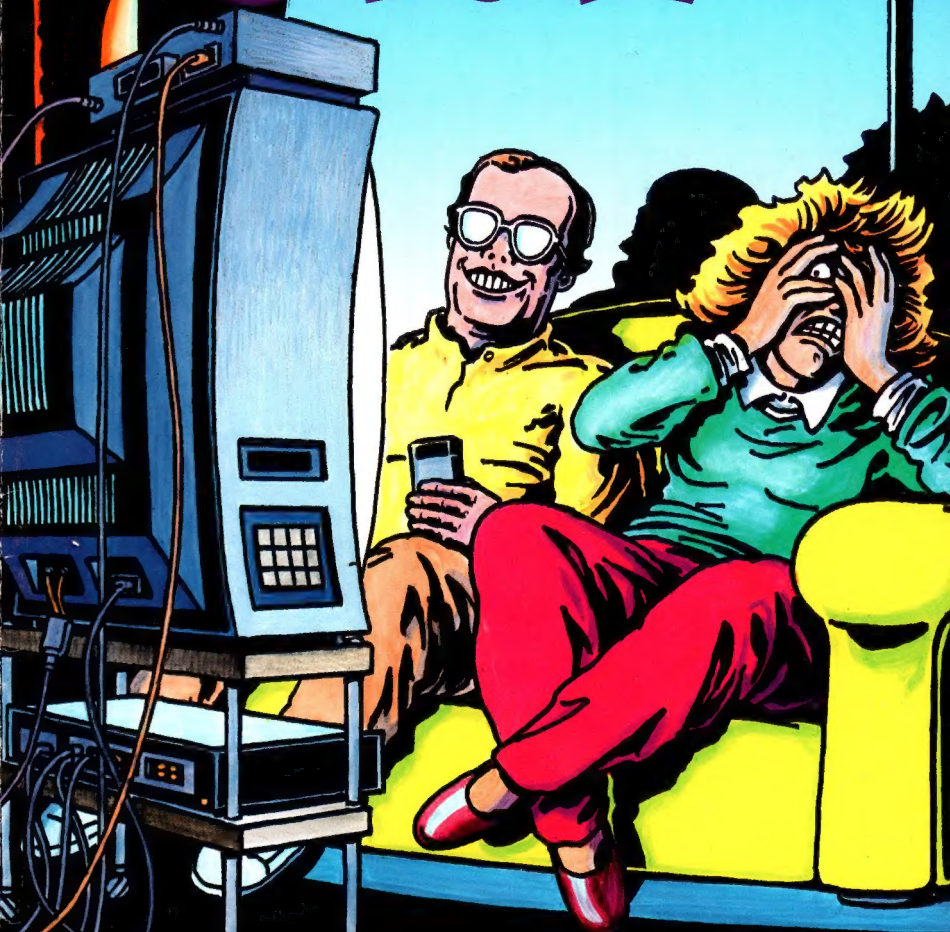


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DENNIS P. EICHHORN'S OPUSCULAR OPROPOSITION

# REAL STUFF



this issue: PAUL MAVRIDES R.L. CRABB MACK WHITE MICHAEL DOUGAN PAT MORIARITY  
PETER BAGGE & JIM BLANCHARD J.R. WILLIAMS GENE FAMA CAROL SWAIN **A**

FANTAGRAPHICS BOOKS

MAVRIDES



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I DON'T KNOW MUCH ABOUT RELIGION... SOMETIMES IT'S HARD TO EVEN TELL RIGHT FROM **WRONG**... BUT YOU CAN GENERALLY COUNT ON...

# THE KARMA THING

BY DENNIS P. EICHHORN



ARTWORK BY MACK WHITE



WHEN I WAS GROWING UP IN **BOISE**, THERE WAS A WOULD-BE TOUGH GUY A YEAR OLDER THAN I NAMED **WILLY BENSON**...

PICK UP THAT CIGARETTE BUTT, **PUNK**—OR I'LL MASH YOUR FACE IN!...

WHAT A **JERK!**...

SURE, **WILLY!**

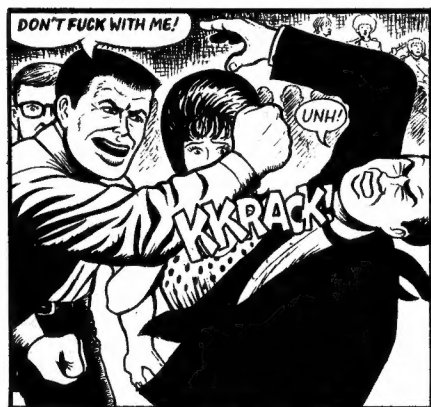
**WILLY** GRADUATED FROM HIGH SCHOOL AND VANISHED FROM MY LIFE. THEN, A FEW YEARS LATER WHEN I WAS WORKING AS A **BOUNCER** AT A LOCAL DANCE HALL...

HERESH TH' MONEY, **SWEETLIPS!**

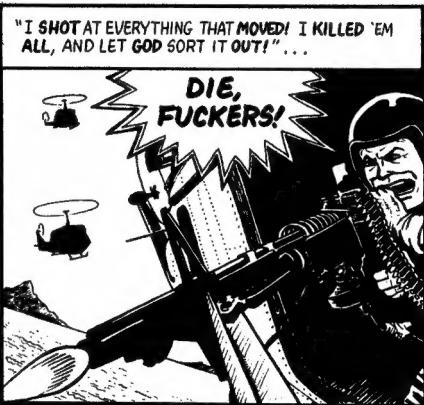
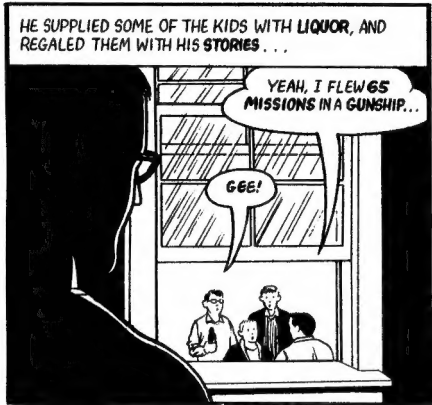
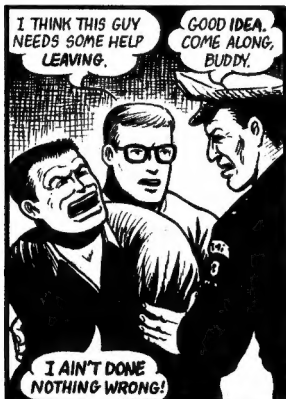
THAT GUY LOOKS FAMILIAR...

The **QUIRKS**...

\$2









**WILLY** DECIDED TO ATTEND **BOISE COLLEGE** ON THE **G.I. BILL**. HE JOINED THE **ESQUIRES**, A SERVICE CLUB COMPOSED OF **VETERANS**...

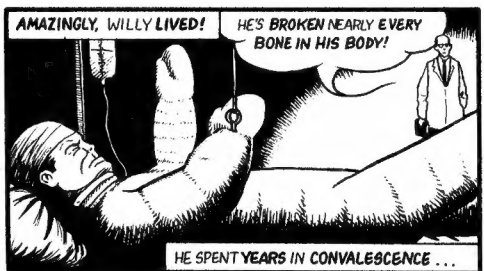


IN 1970, **BOISE COLLEGE** INAUGURATED ITS NEW **FOOTBALL STADIUM**. SEVERAL **ESQUIRES** VOLUNTEERED TO **SKY-DIVE** AS PART OF THE **CELEBRATION**...



**WILLY** WAS CHOSEN TO **PARACHUTE** IN WITH THE **GAME BALL**.





I USED TO ENJOY GOING TO BASEBALL GAMES IN THE KINGDOM WITH MY FRIEND

# HOMER



STORY: DENNIS EICHHORN



ART: MICHAEL DOUGAN

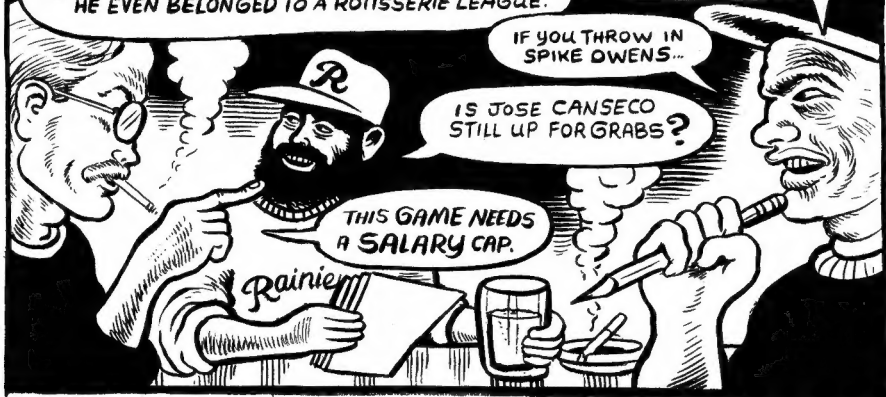
**H**OMER WAS AN INVETERATE BASEBALL FAN.  
HE EVEN BELONGED TO A ROTISSERIE LEAGUE.

I'LL TRADE DARRYL STRAWBERRY  
FOR DON MATTINGLY...

IF YOU THROW IN  
SPIKE OWENS...

IS JOSE CANSECO  
STILL UP FOR GRABS?

THIS GAME NEEDS  
A SALARY CAP.





**THEN ONE DAY  
IN 1990...**



**HOMER DIED OF  
CARDIAC ARREST...**



**...ON THE SIDEWALK IN  
FRONT OF HIS BELLTOWN  
APARTMENT. HE WAS  
50 YEARS OLD.**



**WE GATHERED FOR A WAKE  
AT THE VIRGINIA INN...**



**TAKE ME OUT TO THE  
BALL GAME, TAKE ME  
OUT WITH THE CROWD,  
BUY ME SOME PEANUTS  
AND CRACKERJACK  
I DON'T CARE IF I  
NEVER GET BACK...**

**...AND THEN GOT ON  
WITH OUR LIVES.**

**ONE DAY A FEW YEARS  
LATER, I FOUND MYSELF  
WITH AN EXTRATICKET TO  
A MARINERS GAME...**

**ARE YOU SURE YOU  
CAN'T MAKE IT, AL?**

**THEY'RE  
PLAYING  
THE RED  
SOX...**

**OKAY...**

**I GUESS  
I'LL GO  
ALONE.**



**DAMN! I WISH  
HOMER WAS STILL ALIVE!  
HE'D LOVE TO WATCH  
ROGER CLEMENS'S  
PITCH...**



**DENNY...**

**WHAT THE HELL...**



**THAT'S  
IT DENNY...**

**...I'LL PICK  
HIM UP!**

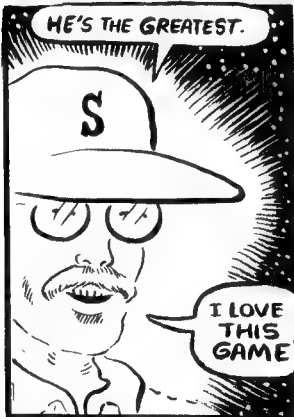




MY OH MY! ANOTHER HOME RUN FOR THE KID!



HE'S THE GREATEST.



I LOVE THIS GAME!

LATER...



WELL, I GOTTA GET GOIN', HOMER ... YOU WANT A RIDE BACK TO YOUR DEATH SPOT?

NO THANKS, I THINK I'LL STICK AROUND.

RANDY JOHNSON IS PITCHING TOMORROW.

... AND THEN THE RANGERS ARE COMING. I DON'T CARE IF I NEVER GET BACK!

THEN I'LL SEE YOU LATER?



# ADVERTISEMENT

Not everyone is aware of the vast array of highly talented artists and scribes who graced the pages of the Northwest EXTRA! during its brief but glorious run of fifteen issues from December '88 to November '90. The EXTRA! flourished as the Nineties waned, and it's one of the most collectible lurid pulp tabloids ever published. Just check out these great issues:

**Number 1:** Cover and centerfold by Carl Smool, in the Mexican broadside tradition, illustrating "Bitter Fruit," a story by Dennis P. Eichhorn about the pesticides found in fruits and vegetables. Columns by gonzo proponent Dr. Hunter S. Thompson, drive-in movie critic Joe Bob Briggs, and videophile Theron Yeager. "Rock & Roll Confidential" by Dave Marsh, with rare, formerly unpublished John Lennon photo. "The Valley of Death" by Tim Cahill, illustrated by Michael Dougan. An article about Lynda Barry's play "The Last House" by Bill Ontiveros. "Weird News" by Chuck Shepherd. "The Bad Boys" comic strip by J.R. Williams, and artwork by Holly Tuttle, Michael Dougan and Mark Zingarelli. Design consultation by Tamara Broadhead.

**Number 2:** Cover and centerfold in four-color glory by Michael Dougan, illustrating Tim Cahill's "Simple Rules." Lynda Barry's "Ernie Pook's Comeback" makes its first appearance, and J.R. Williams' "The Bad Boys" reoccurs. Video critic Fred Hopkins's first column. Columns by Dr. Hunter S. Thompson, Joe Marsh, Chuck Shepherd and Theron Yeager. Drew Friedman's masterful cartoon treatment of Harvey Pekar's "Rabbi's Wife," and artwork by Carol Moiseiwitsch, Peter Bagge, Robert Crumb and Mark Zingarelli. Art direction by Art Chantry and design consultation by Art Chantry.

**Number 3:** Cover and centerfold by Carol Moiseiwitsch, illustrating Bill Cardoso's "Dead Wild Horses." "A Personal History of Modern Israel" by Harvey Pekar. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh (great Roy Orbison photo), Fred Hopkins and Chuck Shepherd. Cartoon strips by Lynda Barry and J.R. Williams, and artwork by Michael Dougan, Holly Tuttle, Drew Friedman, Fred Andrews, Jessica Dodge and Mark Zingarelli. Great Elvis section. Art direction by Art Chantry.

**Number 4:** Cover and centerfold by Peter Bagge, illustrating Harvey Pekar's "Keep the Heat on Reagan." "Baseball Astrology" by Buddha Berman, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Fred Hopkins and Chuck Shepherd. Cartoon strips by Lynda Barry and J.R. Williams. Artwork by Michael Dougan, Tammy Fujiwara, Drew Friedman, and Mark Zingarelli. Design direction by Art Chantry.

**Number 5:** Cover and centerfold by Drew Friedman, illustrating Ivan Stang's "Are You a Moe, a Curly... or Merely a Larry?" "The Three Stooges and Then Some" by Fred Hopkins and John Black. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Chuck Shepherd. Mark Newgarden's "The Little Nun" joins the strips by Lynda Barry and J.R. Williams. Artwork by Carol Moiseiwitsch, Michael Dougan, Holly Tuttle, Willow B. Norris and Mark Zingarelli. Art direction by Art Chantry and design consultation by Art Chantry.

**Number 6:** Cover from Carol Lay's "Grunge 361" centerfold, with Esther Herst's "Pro Choice Pro Bono." Alison Bechdel's rendering of Harvey Pekar's "Gallantry" joins cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Fred Hopkins, Buddha Berman, Dave Marsh and Chuck Shepherd. Artwork by Holly Tuttle, Michael Dougan, Stan Shaw and Mark Zingarelli. Photo of Ms. LaZonga by Cam Garrett with interview by Louie Raffler. Art direction by Art Chantry and design consultation by Art Chantry.

**Number 7:** Cover and centerfold by J.R. Williams, illustrating Dr. Hunter S. Thompson's "Don't Tread On Me." Alison Bechdel's treatment of Harvey Pekar's "Free Association." J. Dooley's "Stone Age to Space Age." "True Reality Rock Report" by Al Larsen. Columns by Fred Hopkins, Joe Bob Briggs, Dave Marsh, Buddha Berman and Chuck Shepherd. Cartoon strips by Lynda Barry and Mark Newgarden. Artwork by Michael Dougan, Maurice Wright and Mark Zingarelli. Art direction by Art Chantry and design consultation by Art Chantry.

**Number 8:** Cover and centerfold by Holly Tuttle, illustrating W.P. Kinsella's "The Reports Concerning the Death of the Seattle Albatross Are Greatly Exaggerated." "All's Fair at Seafair" by Tim A. Smith, Mechanical Editor. "The Badness of Darning" by Fred Hopkins and John Black. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Buddha Berman and Chuck Shepherd. Paul Mavrides interprets Harvey Pekar's "The L.A. Performance Scene." Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden, and artwork by Michael Dougan and Mark Zingarelli. Art direction by Art Chantry.

**Number 9:** Ken Brown's "Dude Descending a Staircase" serves as cover and centerfold "Silver Bullets and Golden Classics: The Music of the Lone Ranger" by Jim Messina, backed with Fred Hopkins's "Clayton Moore - The Man Behind the Mask." Charles Bukowski's first appearance, with "only one Cervantes," illustrated by Robert Crumb.

Columns by Dr. Hunter S. Thompson, Joe Bob Briggs and Dave Marsh. Roland Sweet replaces Chuck Shepherd as compiler of "Weird News." Frank Stuck renders Harvey Pekar's "Adam Pukes on Halloween," plus cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden, and artwork by Michael Dougan. Art direction by Art Chantry.

**Number 10:** Cover by Aline Kominsky, Sophie and Robert Crumb (formerly unpublished Christmas card), Mitch O'Connell's "Elvis Presley Viva Las Xmas" centerfold, "The Worst Films of Xmas" by Fred Hopkins and John Black, illustrated by Carol Moiseiwitsch. "Just Say Woe" by Theater Writer Linda Whitney, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. Book review by Harvey Pekar, accompanied by his "Somewhere in Pennsylvania," rendered by Joe Zahel and Gary Dunn. Charles Bukowski's "terminology," illustrated by Michael Dougan. Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Drew Friedman and Danny Mitterdorf. Art direction by Art Chantry.

**Number 11:** Cover and centerfold by Carol Moiseiwitsch, illustrating Robert Hennelly's Exxon expose "The Big Spill." "Twisted Valentines" by Fred Hopkins and John Black, "the place" by Charles Bukowski. Poet Jack Thibau makes his first appearance with "Hollywood." Columns by Dr. Hunter S. Thompson, Linda Whitney, Joe Bob Briggs, Dave Marsh and Roland Sweet. Book review by Harvey Pekar. Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Michael Dougan and Brian Williamson. Art direction by Art Chantry.

**Number 12:** Cover illustration of William S. Burroughs by Robert Crumb. "Book of Shadows" by William S. Burroughs, illustrated by S. Clay Wilson "recognized" by Charles Bukowski, illustrated by Holly Tuttle. "The City of Broken Glass" by Formerly Rocky Goldberg. "L.A." by Jack Thibau. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Linda Whitney, Fred Hopkins and Roland Sweet, and a book review by Harvey Pekar. "Close Call" by Dennis P. Eichhorn and "More Guys Than Gals Are Forced Into Sex" by Carol Moiseiwitsch, plus cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Michael Dougan and T.S. Sullivant. Art direction by Art Chantry.

**Number 13:** Cover illustration of Charles Bukowski by Robert Crumb, "between races" by Charles Bukowski, with illustration by same. Centerfold by Michael Dougan, illustrating Robert Ferrigno's "The Horse Latitudes." "Here Are The Instructions" by Formerly Rocky Goldberg, "Getting the Message Out!" by Harvey Pekar, poem "by Jack Thibau. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. Cartoon strips by Carol Moiseiwitsch, Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Mary Fleener and Sean Hurley. Art direction by Art Chantry, winner of a prestigious Merit Award from the Society of Publication Designers (SPD) for the cover design.

**Number 14:** "SEXTRA!" issue. Cover by S. Clay Wilson, featuring the Checkered Demon. "Robert Crumb Interview" by Screw Magazine's Al Goldstein, illustrated by Joe Matt III. "Turtle Squirrels" by Charles Krafft, illustrated by Jim Woodring. "kiss those days goodbye" by Charles Bukowski. "The Dishwashing Man" by Formerly Goldberg, illustrated by Holly Tuttle. "The Most Videos of All Time" by Fred Hopkins and John Black. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet "poem" by Jack Thibau. "The Woman Who Tried To Eat Me Alive!" by J.R. Williams is a featured cartoon strip. So are S. Clay Wilson's "The Checkered Demon In Hell! Part I" and Mark Newgarden's "So Help Me!" Lynda Barry's contributes her strip. Artwork by Basil Wolverton and Sean Hurley. Art direction by Art Chantry.

**Number 15:** Cover illustration of Jack Kerouac by Robert Crumb. Drew Friedman's Quayle family drawing illustrates Martin A. Lee and Norman Solomon's "Dan Quayle, a Pot Dealer and the Information Police." "happy birthday" by Charles Bukowski, illustrated by Michael Dougan. "Billy Bragg: An Appreciation" by Harvey Pekar. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs and Dave Marsh. Artwork by Michael Dougan and Sean Hurley. Art direction by Art Chantry, winner of another SPD Merit Award for the cover design.

That's quite a list. There's a little Elvis in every issue, and a little Art, too. To order, just list the issues you want, enclose \$7.50 per issue or \$100 for all 15 (prices include postage and handling), and send to:

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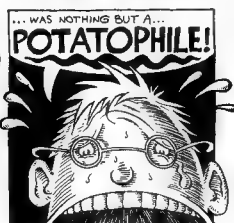
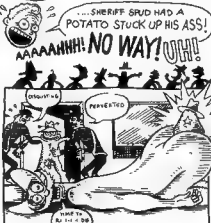
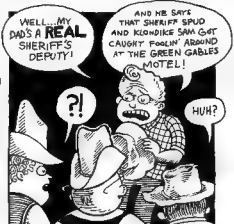
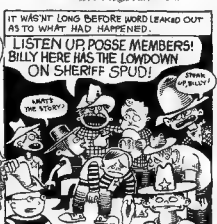
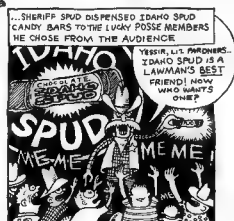
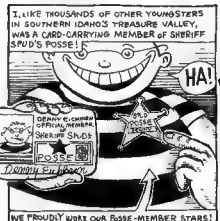
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## NORTHWEST EXTRA! NOVEMBER 1990 FREE



**JACK KEROUAC**  
IN THIS ISSUE: CHARLES BUKOWSKI, LYNDY BARRY, HARVEY PEKAR, JOE BOB BRIGGS, R. CRUMB, DREW FRIEDMAN, DR. HUNTER S. THOMPSON, MICHAEL DOUGAN, MARK NEWGARDEN, SEAN HURLEY, ELVIS PRESLEY, DAN QUAYLE, MARTIN A. LEE & NORMAN SOLOMON, JULEE CRUISE, BILLY BRAGG, DENNIS P. EICHORN, MORE  
**"A LITTLE ELVIS IN EVERY ISSUE."** PAGE 10

# A LETDOWN POSSE MEMBER'S LAMENT





YOU'VE READ THEIR COMICS, NOW WITNESS THE VIDEO...

# HOOKED ON COMIX

JOE SACCO

DETROIT ECHOES

STAN ELLIOT

DAVID CAPPAS

J.B. WILLIAMS

PETER BAGGE

PAUL VERHOEFF

CHERRY BROWN

JAMES STERN

EL COME

CARL HOSCHKE

PAT MCGRATH

CONNY BARR

MARY FLEMYN

LEW WOODWARD

GRATE FERNANDEZ

ROBERTA BRUCKER



Now you can watch exclusive video interviews with your favorite comic book artists in this first-of-its-kind documentary about alternative comics.

Bill Griffith, creator of *Zippy the Pinhead*, says:

"HOOKED ON COMIX spotlights a fascinating cross-section of the 'second wave' in underground cartooning. It's heartening to see so much talent and dedication in the under-appreciated medium of personal, as opposed to corporate, comics. I also enjoyed watching so many interviewees (thoughts knew) squirming in front of the camera, valiantly trying to explain the unexplainable."

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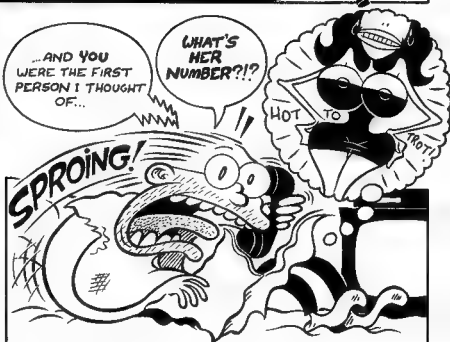
Please allow six to eight weeks for delivery

IT STARTED OUT AS AN INNOCENT BLIND DATE,  
BUT BY EVENING'S END I'D  
BECOME AN UNWITTING  
PARTICIPANT  
IN A...

©1994 BY  
DENNIS P. EICHORN,  
ART BY PETER BAGGE AND  
JIM BLANCHARD.



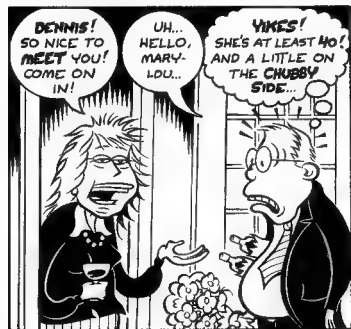
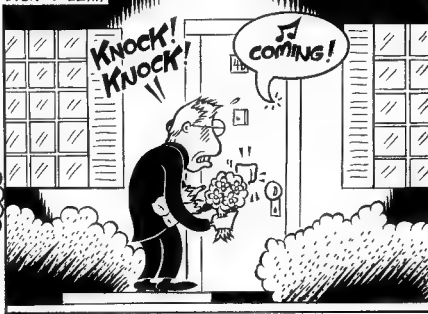
IT ALL STARTED WITH A PHONE CALL FROM MY FRIEND ELINOR...



I CALLED MARY LOU, AND WE ARRANGED A RENDEZVOUS FOR THE FOLLOWING WEEKEND...



EVENUALLY...



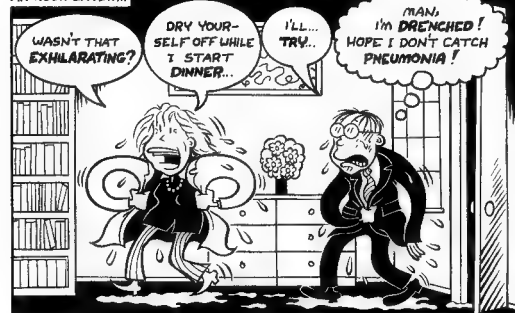
A HALF-HOUR LATER...



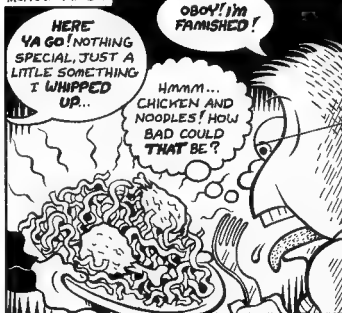
WE'D ONLY GONE HALF A BLOCK WHEN...

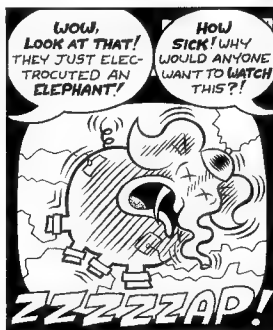
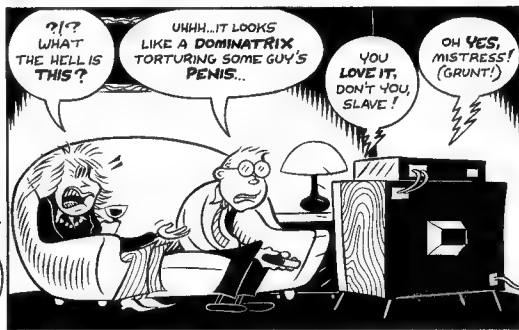
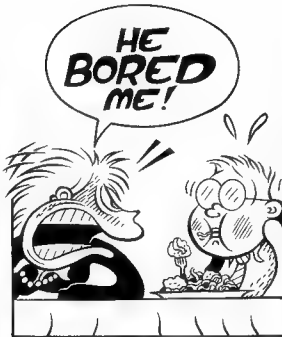


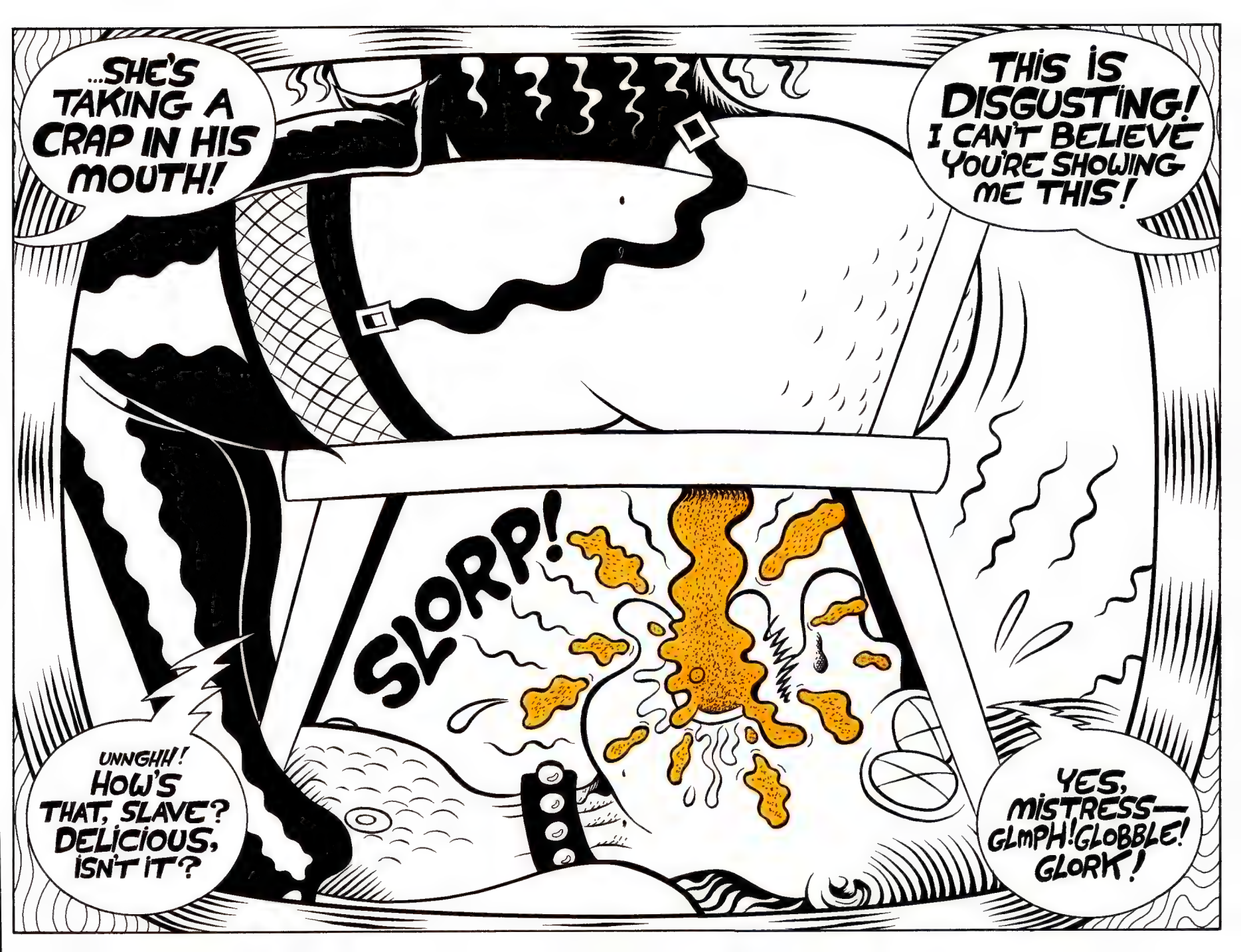
AN HOUR LATER...



...CHOW TIME!







**...SHE'S  
TAKING A  
CRAP IN HIS  
MOUTH!**

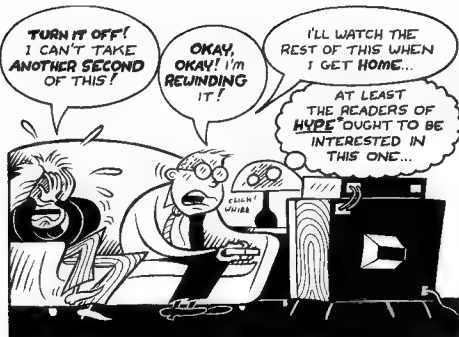
**THIS IS  
DISGUSTING!  
I CAN'T BELIEVE  
YOU'RE SHOWING  
ME THIS!**

**SLORP!**

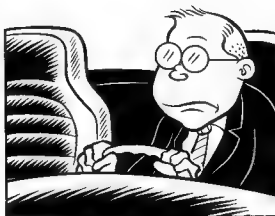
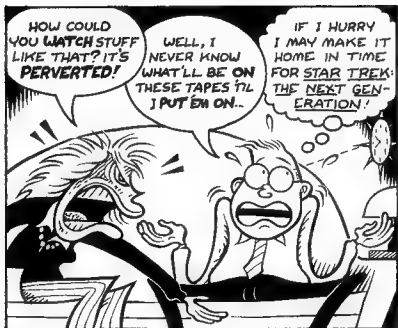
**UNNGHH!!  
HOW'S  
THAT, SLAVE?  
DELICIOUS,  
ISN'T IT?**

**YES,  
MISTRESS—  
GLMPH! GLOBBLE!  
GLORK!**





★ NOW DEFUNCT ADLINE



END.

# ONE MAN-ONE GLOVE:

## The Legend Of WILD MAN FISCHER

### Part 6: WILD MAN FISCHER MANIA!

© '94 by Dennis Eichhorn & J. WILLIAMS

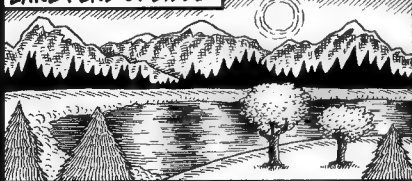
WE INCORPORATED OUR OWN CHURCH...

--WE WANT TO HAVE A  
ROCK FESTIVAL... SO  
LET'S CALL IT "THE  
CHURCH OF THE ROCK!"

COOL..

FUNKY.

THE SITE WE'D SELECTED WAS 4500-ACRE  
FARRAGUT STATE PARK IN NORTHERN IDA-  
HO, ON THE NORTHWEST SHORE OF LOVELY  
LAKE PEND OREILLE.



THE PARK HAD RECENTLY HOSTED THE  
INTERNATIONAL BOY SCOUT JAMBOREE, & COULD  
ACCOMMODATE LARGE GROUPS OF CAMPERS.

NATURALLY, LARRY OFFERED TO HELP...

YEAH, WE NEED  
A BIG SOUND  
SYSTEM...

HEY! I'M HEADED FOR  
DETROIT! GIVE ME A BUNCH  
OF POSTERS AND I'LL  
PASS 'EM OUT!



ACTING UPON LARRY "WILD MAN" FISCHER'S IN-  
SPIRED SUGGESTION...

--WHY DON'T YOU CALL YOUR ROCK  
FESTIVAL A "UNIVERSAL LIFE CHURCH  
PICNIC"?



...OUR CADRE OF MUSIC LOVERS SPRANG  
INTO ACTION!

...AND THEN APPLIED FOR A PARK PERMIT.

OUR CHURCH IS PLANNING  
A LARGE PICNIC ON THE  
FOURTH OF JULY  
WEEKEND.

WE'RE HAPPY TO  
OBLIGE-- THAT'LL  
BE FIVE DOLLARS.



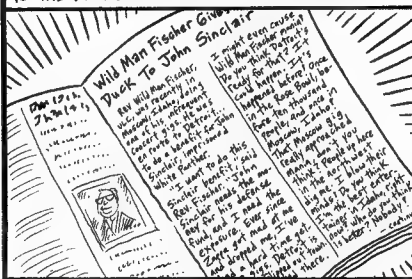
WITH OUR PERMIT SECURED, WE BEGAN AD-  
VERTISING. OUR TAX-EXEMPT STATUS  
ENABLED US TO DO INEXPENSIVE BULK  
MAILINGS.

--SEND 500 POSTERS TO THE  
NAMES ON THE LIBERATION NEWS SERVICE  
ROSTER... AND ANOTHER 2,000 TO THE NAMES  
ON THE WHOLE EARTH CATALOG MAILING  
LIST!

OKAY.



HE EVEN GAVE AN EXCLUSIVE INTERVIEW  
TO THE LOCAL UNDERGROUND NEWSPAPER.



DOZENS OF AREA BANDS OFFERED TO PERFORM FOR FREE. BUT ONE NAME WAS ON EVERYBODY'S LIPS...

WILD MAN FISCHER IS COMING TO THE UNIVERSAL LIFE CHURCH PICNIC!!



WE CALLED REV. KIRBY HENSLEY AT UNIVERSAL LIFE CHURCH HEADQUARTERS IN MODESTO & TOLD HIM ABOUT OUR PLANS...

...THAT SOUNDS LIKE FUN! I'LL PRINT AN ARTICLE ABOUT IT IN THE CHURCH NEWSLETTER...

...AND I PLAN TO ATTEND!



SOON, OVER A MILLION U.L.C. MINISTERS WORLD-WIDE WERE READING ABOUT THE PICNIC... AND MANY MADE PLANS TO ATTEND.



AS THE DATE APPROACHED, VARIOUS AUTHORITIES LEARNED OF THE U.L.C. "PICNIC"...



...AND THEIR CONCERNS SOON REACHED THE GOVERNOR'S OFFICE IN BOISE.



IT WASN'T LONG BEFORE THE GUBERNATORIAL JET LANDED NEAR MOSCOW, IDAHO...

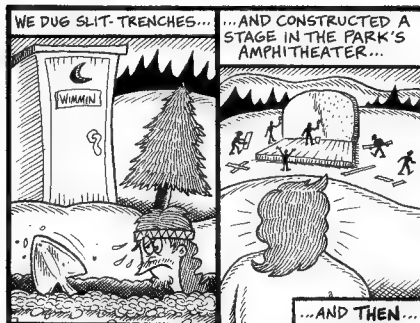


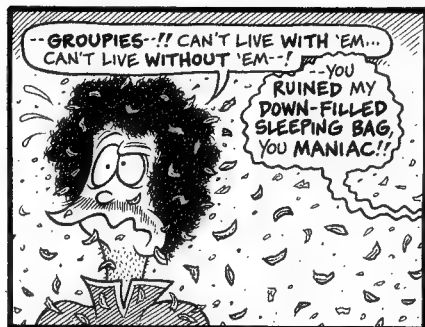
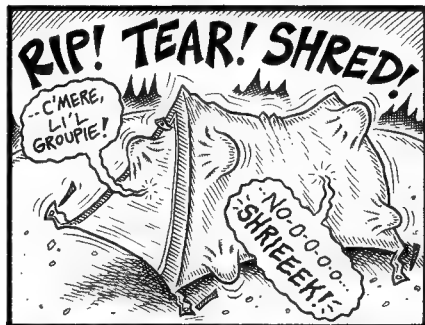
...AND WE WERE HASTILY SUMMONED TO AN EARLY-MORNING MEETING.



THE GOVERNOR LAID IT ON THE LINE.

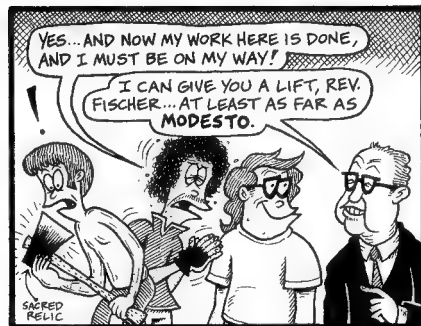
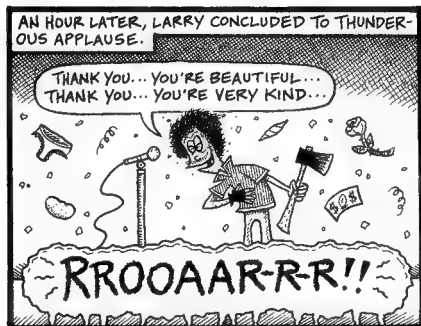














# Speak up!

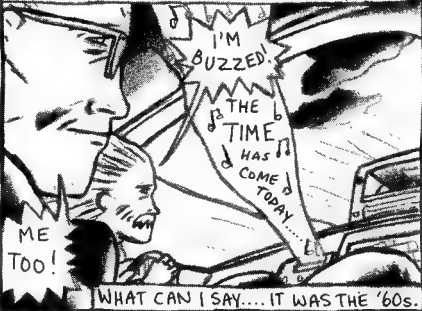
By Dennis P. Eichhorn  
Art: Carol Swain



WHEN I WAS A SENIOR AT THE UNIVERSITY OF IDAHO, MY ABNORMAL PSYCHOLOGY CLASS TOOK A FIELD TRIP TO STATE HOSPITAL NORTH, A MENTAL INSTITUTION ABOUT 40 MILES AWAY.



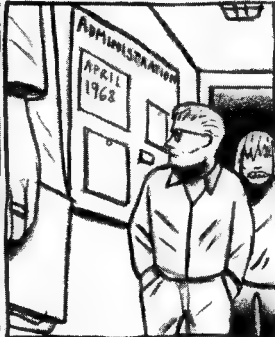
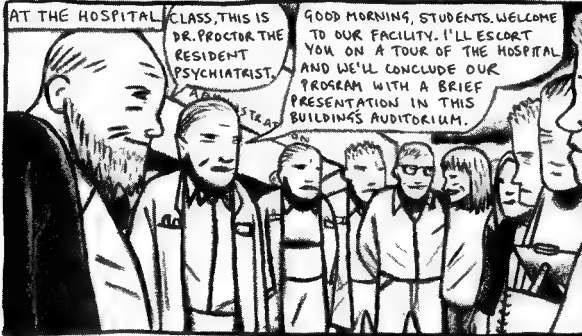
MY FRIEND LARRY AND I DROPPED SOME ACID BEFORE DRIVING THERE IN HIS CAR, AND BY THE TIME WE GOT TO THE HOSPITAL WE WERE TRIPPING PRETTY GOOD.



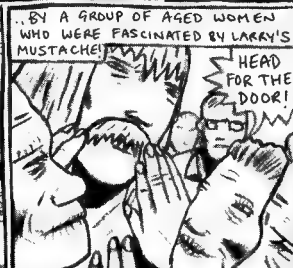
AT THE HOSPITAL

CLASS, THIS IS DR. PROCTOR THE RESIDENT PSYCHIATRIST.

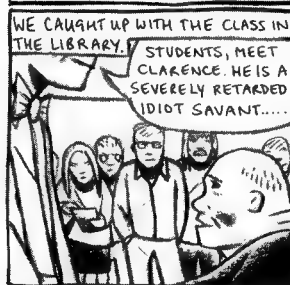
GOOD MORNING, STUDENTS. WELCOME TO OUR FACILITY. I'LL ESCORT YOU ON A TOUR OF THE HOSPITAL AND WE'LL CONCLUDE OUR PROGRAM WITH A BRIEF PRESENTATION IN THIS BUILDING'S AUDITORIUM.



AS THE TOUR WOUND THROUGH SEVERAL WARDS, LARRY AND I LAGGED BEHIND, TRAILED BY TWO STAFFERS. I THINK THEY WENT THIS WAY.



SUDDENLY, WE WERE CONFRONTED...





AFTER A FEW MORE MINUTES WITH CLARENCE WE MOVED ON



NOW YOU'LL HAVE A CHANCE TO OBSERVE SOME OF OUR MORE DISTURBED PATIENTS.



THAT MAN THINKS HE'S GOD....



MOVING ALONG, THIS ROOM ON MY LEFT CONTAINS A WOMAN WHO CLAIMS SHE CAN TALK WITH WILD ANIMALS....

HA...

HE HE..



THIS IS THE GUY WHO THINKS HE'S GOD!

GREETINGS



HELLO. WHAT'S THAT YOU'RE READING?

THIS IS A PRETTY GOOD BOOK.



HMMMM. YOU TWO LOOK AS IF YOU MIGHT UNDERSTAND DO YOU?



I THINK SO. DO YOU REALLY THINK YOU'RE GOD?

EVERYTHING IS PART OF GOD.

I AGREE.



LISTEN TO THIS. ONE DAY ABOUT FIVE YEARS AGO I WAS WALKING DOWN THE STREET IN NAMPA, IDAHO.



IT WAS A BEAUTIFUL DAY, AND I STARTED THINKING ABOUT GOD.



ALL OF A SUDDEN, I WAS OVERWHELMED WITH THE REALIZATION THAT I WAS PART OF GOD!

THE SIDEWALK, THE  
BUILDINGS, THE AIR  
THE SUNSHINE.  
THE PEOPLE.....  
WE WERE ALL  
PART OF GOD,  
AND I KNEW IT!  
I FELT IT! IT  
WAS LIKE BEING  
PLUGGED INTO  
AN ELECTRIC  
CURRENT!



I COULDN'T HANDLE IT! I GRABBED THE FIRST  
PERSON THAT CAME ALONG AND STARTED  
TRYING TO EXPLAIN IT TO HIM... I WASN'T  
MAKING MUCH SENSE BECAUSE I WAS SO  
EXCITED, AND I SCARED HIM!



HE CALLED  
A COP AND ONE  
THING LED TO  
ANOTHER AND I  
WOUND UP HERE



IS IT  
BAD  
HERE?

NO NOT REALLY. THEY  
GIVE ME LOTS OF POWERFUL  
TRANQUILIZERS BUT THEY  
CAN'T DESTROY THE FEELING!  
I'VE STILL GOT IT!



I CAN TELL THAT YOU  
UNDERSTAND, BUT WATCH  
OUT! YOU'VE GOT TO  
KEEP YOUR SELF-  
CONTROL! DON'T LOSE  
THAT! OTHERWISE  
YOU'LL WIND UP  
IN A PLACE  
LIKE THIS...

LIKE ME.



I'LL BE  
CAREFUL.

ME  
TOO!  
TIME  
TO GET  
MOVING!



LET'S GO!

MOVE  
IT!



GOOD-BYE!

SHUT UP  
AND LIE DOWN!

YOU TWO  
SHOULDN'T  
UPSET THE  
INMATES.



THOSE STAFFERS  
ARE MIFFED!

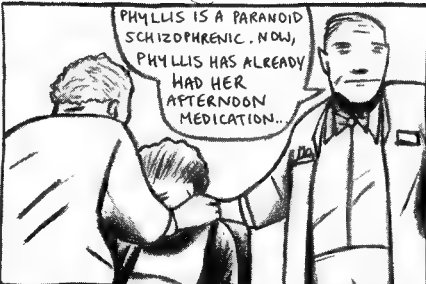
THERE'S THE  
CLASS.

ADMINISTRATION

WE FOUND SEATS IN THE AUDITORIUM, AS DR. PROCTOR INTRODUCED A SUCCESSION OF PATIENTS.

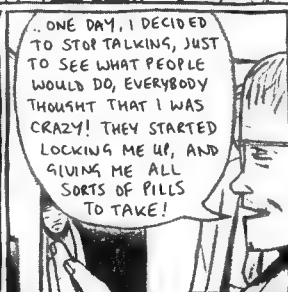
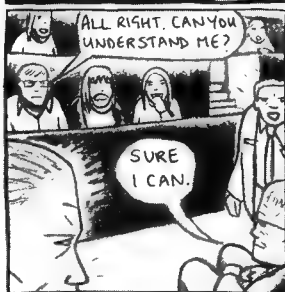


PHYLLIS IS A PARANOID SCHIZOPHRENIC. NOW, PHYLLIS HAS ALREADY HAD HER AFTERNOON MEDICATION...



AFTER HOSTING AN ASTOUNDING ARRAY OF DRUGGED PATIENTS WITH VARYING MENTAL DISORDERS, AND DOING HIS BEST TO TRIGGER THEIR ABERRATIONS FOR THE CLASS, DR. PROCTOR CALLED ONE LAST NAME:





BY DENNIS P. EICHHORN • ARTWORK BY A  
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ALL MY LIFE I RESISTED  
GETTING A TATTOO...  
AND THEN ONE DAY MY  
DAUGHTER SURPRISED ME WITH...

DAD, I WANT TO GET A

Tattoo

IT'S O.K. WITH ME IF IT'S  
O.K. WITH YOUR MOTHER...  
AND ONLY IF YOU GET ONE  
FROM A. SHE'S VERY  
HYGENIC.

GREAT! WILL IT  
HURT? HOW  
MUCH WILL  
IT  
COST?



I'LL SOON  
FIND OUT!

LATER

...AND I  
CHARGE  
\$75 AN HOUR.



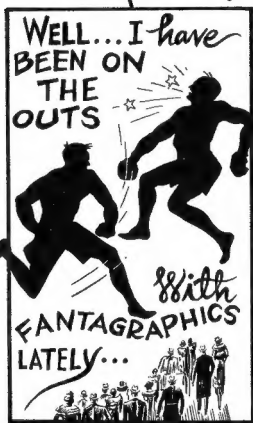
IS IT PAINFUL?

IT  
FEELS  
GOOD!

PEOPLE GET HIGH  
from THE ENDORPHIN  
RELEASE... YOU  
OUGHT TO TRY IT,  
DADDY!

I DON'T KNOW A...  
IT'S SUCH A  
PERMANENT  
STATEMENT!







*Yep... That's All Folks*

